

KEYBOARD

PREP

Student's Name \_\_\_\_\_

Teacher # \_\_\_\_\_ Branch \_\_\_\_\_

Perfect Score: 79

Number Incorrect: \_\_\_\_\_

Final Score: \_\_\_\_\_

Circle

Passing: 55 Y / N

Convention Eligibility: N/A

# CERTIFICATE OF MERIT™

## MUSICAL KNOWLEDGE EXAM

# 2010



## KEYBOARD PREPARATORY LEVEL

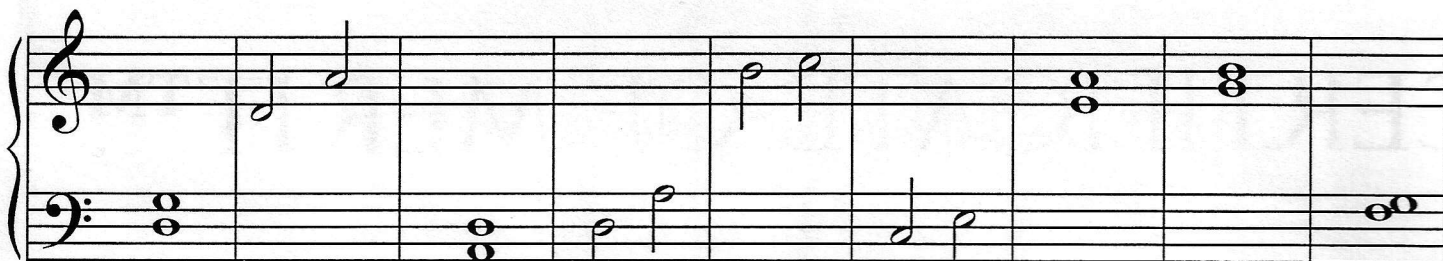
### EAR TRAINING - SET B

1. Write the letter name for each note. (9 points)



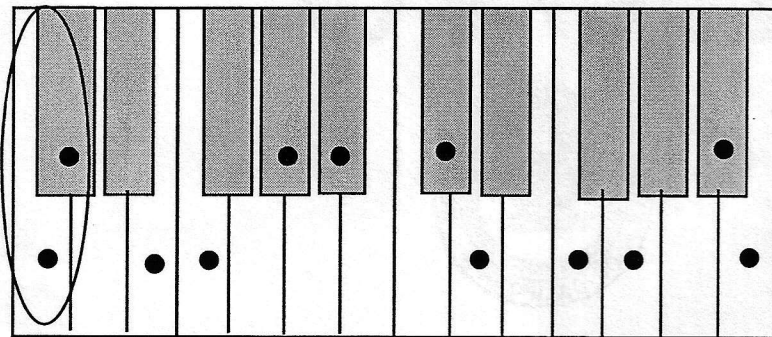
C  
(Example)

2. Name each interval: 2nd, 3rd, 4th, or 5th. (8 points)



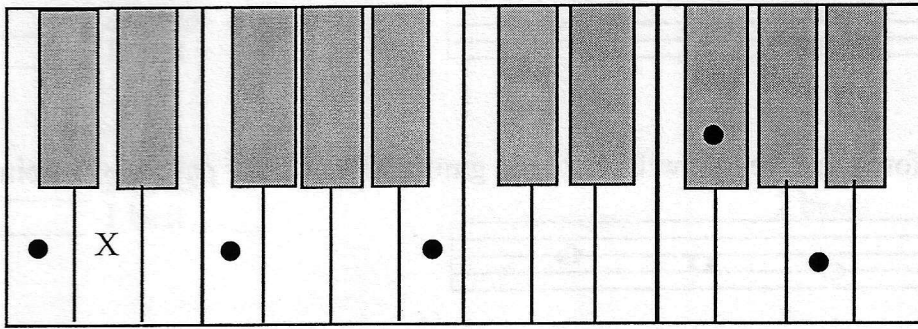
4th  
(Example)

3. Circle the half steps on this keyboard. The first one is done for you. There are three more. (3 points)



Example

4. Put an X on the key that is a whole step above each key with a dot. The first one is done for you. (4 points)

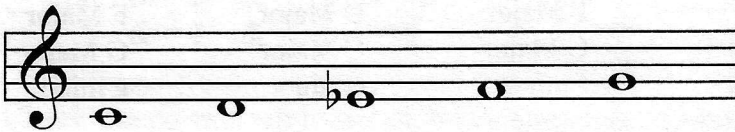


Example

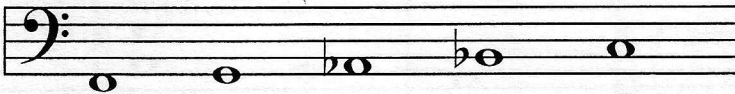
5. Check the correct name for each five-finger pattern. The first one is done for you. (5 points)



- C Major  
 G Major  
 c minor



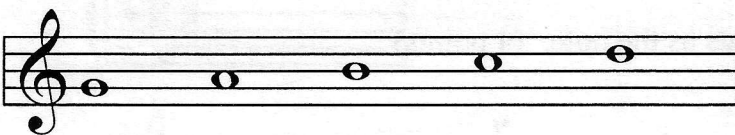
- C Major  
 c minor  
 G Major



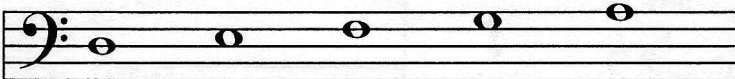
- f minor  
 F Major  
 D Major



- d minor  
 f minor  
 D Major

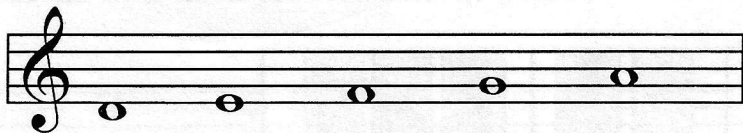


- G Major  
 g minor  
 F Major

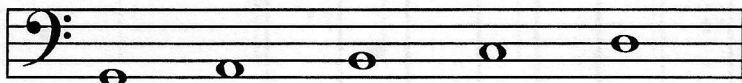


- c minor  
 d minor  
 D Major

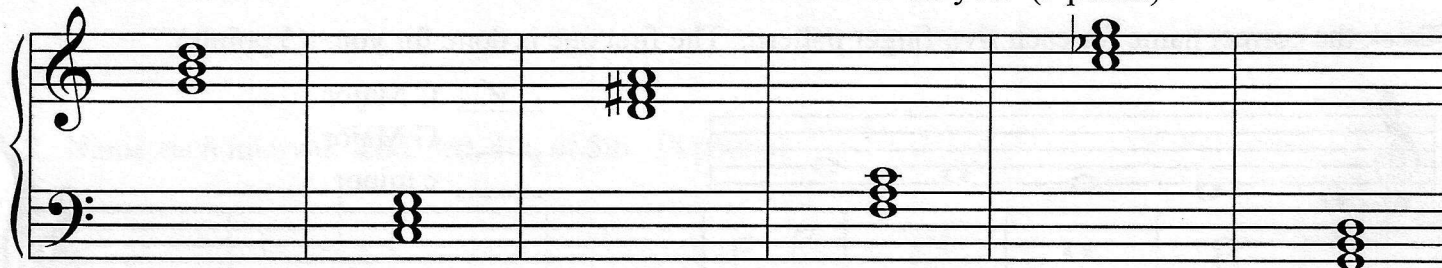
6. a. Add the sharp (#) before the note that will make the D Major five-finger pattern. (1 point)



b. Add the flat (b) before the note that will make the g minor five-finger pattern. (1 point)



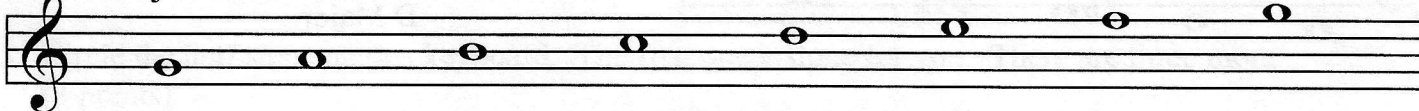
7. Check the correct name for each triad. The first one is done for you. (5 points)



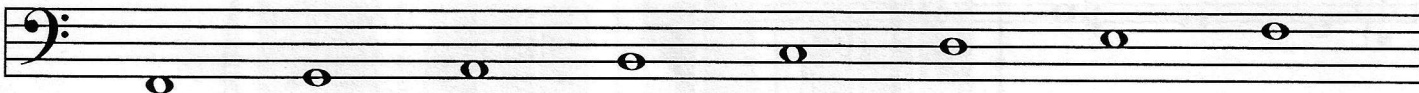
- |                                             |                                  |                                  |                                  |                                  |                                  |
|---------------------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> G Major | <input type="checkbox"/> c minor | <input type="checkbox"/> d minor | <input type="checkbox"/> F Major | <input type="checkbox"/> D Major | <input type="checkbox"/> F Major |
| <input type="checkbox"/> g minor            | <input type="checkbox"/> C Major | <input type="checkbox"/> F Major | <input type="checkbox"/> C Major | <input type="checkbox"/> C Major | <input type="checkbox"/> G Major |
| <input type="checkbox"/> C Major            | <input type="checkbox"/> F Major | <input type="checkbox"/> D Major | <input type="checkbox"/> f minor | <input type="checkbox"/> c minor | <input type="checkbox"/> g minor |

8. Add the correct sharp (#) or flat (b) to make these Major scales. (2 points)

G Major Scale



F Major Scale



9. Check the rest that has the same number of beats as the note. (4 points)

a.


c.

b.


d.

10. Check the number of beats each note or rest will receive in  $\frac{4}{4}$  time. (4 points)



a.  \_\_\_\_\_ 2 beats  
 \_\_\_\_\_ 1 beat





c.  \_\_\_\_\_ 1 beat  
 \_\_\_\_\_ 2 beats

b.  \_\_\_\_\_ 2 beats  
 \_\_\_\_\_ 1 beat



d.  \_\_\_\_\_ 4 beats  
 \_\_\_\_\_ 2 beats

11. Check the correct counting for each example. (4 points)


a.  $\frac{4}{4}$    ||  
 \_\_\_\_\_ 1 2 3 4  
 \_\_\_\_\_ 1 2 3 4


b.  $\frac{3}{4}$      ||  
 \_\_\_\_\_ 1 2 & 3  
 \_\_\_\_\_ 1 2 3 &


c.  $\frac{2}{4}$    |   ||  
 \_\_\_\_\_ 1 & 2 & 1 2 &  
 \_\_\_\_\_ 1 & 2 & 1 2

d.  $\frac{4}{4}$    ||  
 \_\_\_\_\_ 1 2 3 4  
 \_\_\_\_\_ 1 2 3 4

12. Check the correct name for each key signature. (3 points)


a.  \_\_\_\_\_ F Major  
 \_\_\_\_\_ C Major  
 \_\_\_\_\_ G Major


b.  \_\_\_\_\_ C Major  
 \_\_\_\_\_ F Major  
 \_\_\_\_\_ G Major

c.  \_\_\_\_\_ F Major  
 \_\_\_\_\_ G Major  
 \_\_\_\_\_ C Major

13. Check the correct meaning for each term or symbol. (12 points)


a. *f*  fast  
 *forte*: loud

b.   slur: play legato or smoothly  
 accent: play louder, stressed, marked

c.   repeat sign: play the music again  
 gradually slower


d. *fine*  the beginning  
 the end


e. Dynamics  repeat the music  
 symbols or terms that indicate loud or soft


f.   tie: hold the second note  
 staccato: not connected, crisp


g. *a tempo*  return to the original tempo  
 play slowly

h.   treble clef  
 bass clef

i.   half note  
 dotted half note

j.   staccato: not connected; crisp  
 fermata: hold longer

k.   slur: play legato or smoothly  
 accent: play louder, stressed, marked

l.   fermata: hold longer  
 staccato: not connected, crisp

Answer questions 14-24 about the example above. (14 points)

14. What is the key?  
 F Major  
 G Major
15. How many beats are in each measure?  
 3  
 4
16. Which type of note will receive one beat?
17. How will this music sound?  
 loud  
 soft
18. What five-finger pattern is used in measures 1-2?  
 G Major  
 g minor
19. What five-finger pattern is used in measures 5-6?  
 G Major  
 g minor
20. In measure 6, how many beats will the rest receive?  
 2 beats  
 1 beat
21. In measure 8, how many beats will the rest receive?  
 2 beats  
 1 beat
22. What does *rit.* mean (used in measure 7)?  
 gradually slower  
 loud
23. What is the name of the boxed triad in measure 8?  
 D Major  
 G Major
24. Name each circled interval (2nd, 3rd, 4th or 5th).  
 a. \_\_\_\_\_ b. \_\_\_\_\_  
 c. \_\_\_\_\_ d. \_\_\_\_\_